ON 21 MAY 1987, SIXTEEN INDIVIDUALS WERE DETAINED IN OPERATION SPECTRUM:
VINCENT CHENG
TEO SOH LUNG
KEVIN DE SOUZA
WONG SOUK YEE
TANG LAY LEE
NG BEE LENG
JENNY CHIN LAI CHING
KENNETH TSANG CHI SENG
CHUNG LAI MEI
MAH LEE LIN
LOW YIT LENG
TAN TEE SENG
TERESA LIM LI KOK
CHIA BOON TAI
TAY HONG SENG
WILLIAM YAP HON NGIAN

ON 20 JUNE 1987, FOUR WERE RELEASED AND SIX OTHERS DETAINED:
CHNG SUAN TZE
TANG FONG HAR
CHEW KENG CHUAN
RONNIE NG
FAN WAN PENG
NUR EFFENDI SAHID. THEY WERE DETAINED WITHOUT TRIAL FOR BETWEEN ONE MONTH AND THREE YEARS.

ARTISTS FOR MARXISTS (ALLEGED)


Alfian Sa’at, Siti Khaliqah: An Actress Prepares (2016) performed by Siti Khaliqah Zainal at the Singapore Writers Festival 2016

Vincent Cheng, Caged Canaries (2009) wooden golden bird cage, bird figurines, plastic flowers, Merlion picture and decorative objects


Lee Wen in collaboration with Koh Nguang Hoo, Ghosts unto the Fishers of Truth (2013) basins, fishing hook and line, glass shelves, hair, jasmine flowers, photographs, dimensions variable


Suchen Christine Lim, Fistful of Colours (1993) Singapore: SNP International

Seelan Palay, ISA Detainee Vincent Cheng (2009) portrait and booklets, dimensions variable

Seelan Palay, Dialectical Postmortem Blues (2011-2016) ink on paper with performance, 50 x 70cm

Teo Eng Seng, On The Other Side Of Silence (OTOSOS) (1987) papercut, 22 works in various dimensions
Teo Eng Seng, D Cell (1987) set of 3 objects in plaster of paris, with silver paint and shoe polish, 38 x 25 x 7 cm (each)
Teo Eng Seng, The Trophy (1989) bronze
Teo Eng Seng, R B4 R (Retribution before Reincarnation) (1992–1993) set of 18 objects in plastic waste formed as weapons or apparatuses of torture
Jason Wee, 1987 (2006) multimedia installation (six lightjet photographic prints, nineteen laptops in synchronized video loop, chalk writings, three stopped analogue clocks), dimensions variable
Wong Souk Yee, Square Moon (2013) produced by Tan Tee Seng and Chng Suan Tze at the NUS University Cultural Centre in 2013
Wong Souk Yee, Death of a Perm Sec (2016) Singapore: Epigram Books
Robert Yeo, Changi (1997) manuscript and a videorecording produced by Robert Yeo at Raffles Studio Theatre, National Institute of Education
(Singapore Broadcasting Corporation, Tracing the Conspiracy (1987) Two part television programme broadcast on 28 and 29 June, 1987. 86 mins)