

Alfian Sa'at, *We Are Not Yet Free in A History of Amnesia* (2001) Singapore: Ethos Books

Alfian Sa'at, *Cooling-Off Day* (2012) Singapore: Ethos Books; produced by Wild Rice in 2011 for the Man Singapore Theatre Festival, Drama Centre; and at SOTA Drama Theatre in 2012

Alfian Sa'at, *Siti Khalijah: An Actress Prepares* (2016) performed by Siti Khalijah Zainal at the Singapore Writers Festival 2016

Vincent Cheng, *Caged Canaries* (2009) wooden golden bird cage, bird figurines, plastic flowers, Merlion picture and decorative objects

Russell Heng, *Half Century* (1994) produced by TheatreWorks in 2001

# 1987

ON 21 MAY 1987, SIXTEEN INDIVIDUALS WERE DETAINED IN OPERATION SPECTRUM:

VINCENT CHENG  
TEO SOH LUNG  
KEVIN DE SOUZA  
WONG SOUK YEE  
TANG LAY LEE  
NG BEE LENG  
JENNY CHIN LAI CHING  
KENNETH TSANG CHI SENG  
CHUNG LAI MEI  
MAH LEE LIN,  
LOW YIT LENG  
TAN TEE SENG  
TERESA LIM LI KOK  
CHIA BOON TAI  
TAY HONG SENG  
WILLIAM YAP HON NGIAN

Lau Siew Mei, *Playing Madame Mao* (2000) Rose Bay, N.S.W. : Brandl & Schlesinger

Lee Wen in collaboration with Koh Nguang How, *Ghosts unto the Fishers of Truth* (2013) basins, fishing hook and line, glass shelves, hair, jasmine flowers, photographs, dimensions variable

Sonny Liew, *The Art of Charlie Chan Hock Chye* (2015) Singapore: Epigram Books

Suchen Christine Lim, *Fistful of Colours* (1993) Singapore: SNP International

Seelan Palay, *ISA Detainee Vincent Cheng* (2009) portrait and booklets, dimensions variable

ON 20 JUNE 1987, FOUR WERE RELEASED AND SIX OTHERS DETAINED:

CHNG SUAN TZE  
TANG FONG HAR  
CHEW KHENG CHUAN  
RONNIE NG  
FAN WAN PENG,

NUR EFFENDI SAHID. THEY WERE DETAINED WITHOUT TRIAL FOR BETWEEN ONE MONTH AND THREE YEARS.

Seelan Palay, *Dialectical Postmortem Blues* (2011-2016) ink on paper with performance, 50 x 70cm

Jason Soo, *Teo Eng Seng* (2008) digital video, 24 mins; vimeo: <https://vimeo.com/145364912>

*Our Thoughts Are Free: Poems and Prose on Imprisonment and Exile* (2009) Koh Kay Yew, Teo Soh Lung, Tan Jing Quee (eds), Singapore: Ethos Books

Aileen Lau, *21 May 1987 in Face to Faith: Poems* (1994) Singapore: Pagesetters Services. Reproduced in *Written Country: The History of Singapore through Literature* (2016) Gwee Li Sui (ed), Singapore: Landmark Books

Jason Soo and friends, *1987: Untracing the Conspiracy* (2015) digital video, 53 mins

Joel Tan with music by Julian Wong, *The Emperor's New Clothes* (2015) produced by Wld Rice

Jolene Tan, *A Certain Exposure* (2014) Singapore: Epigram Books

Tan Tarn How, *Undercover* (1994) produced by TheatreWorks in 1994; script in *Six Plays* (2011) Singapore: Epigram Books

Tan Tarn How, *Fear of Writing* (2011) produced by TheatreWorks in 2011; published in *Fear of Writing* (2012) Singapore: Epigram Books

Teo Eng Seng, *On The Other Side Of Silence* (OTOSOS) (1987) paperdyesculp, 22 works in various dimensions

Teo Eng Seng, *D Cell* (1987) set of 3 objects in plaster of paris, with silver paint and shoe polish, 38 x 25 x 7 cm (each)

Teo Eng Seng, *The Trophy* (1989) bronze

Teo Eng Seng, *R B4 R (Retribution before Reincarnation)* (1992-1993) set of 18 objects in plastic waste formed as weapons or apparatuses of torture

Teo Soh Lung, *Sketches from Prison* (1987-1990) samples: <http://s-pores.com/2011/06/sketches/>

Jeremy Tiang, *State of Emergency* (2017) Epigram Books

Jason Wee, *1987* (2006) multimedia installation (six lightjet photographic prints, nineteen laptops in synchronized video loop, chalk writings, three stopped analogue clocks), dimensions variable

Jason Wee, *The Monsters between Us* (2013) Singapore: Math Paper Press

Wong Souk Yee, *Square Moon* (2013) produced by Tan Tee Seng and Chng Suan Tze at the NUS University Cultural Centre in 2013

Wong Souk Yee, *Death of a Perm Sec* (2016) Singapore: Epigram Books

Robert Yeo, *Changi* (1997) manuscript and a videorecording produced by Robert Yeo at Raffles Studio Theatre, National Institute of Education

(Singapore Broadcasting Corporation, *Tracing the Conspiracy* (1987) Two part television programme broadcast on 28 and 29 June, 1987. 86 mins)

1987

ARTISTS FOR MARXISTS (ALLEGED)

A NON-EXHAUSTIVE LIST COMPILED ON THE 30TH ANNIVERSARY OF OPERATION SPECTRUM